

FICTION, NARRATIVE, HISTORY

Zachary Formwalt |US|
Goldin+Senneby |SWE|
Nicoline van Harskamp |NL|

04 November - 23 December 2011

Opening 3 november 6 to 9pm

FICTION, NARRATIVE, HISTORY

Zachary Formwalt |US|, Goldin+Senneby |SWE|, Nicoline van Harskamp |NL|

04 Novembre - 23 Décembre 2011

Vernissage 3 novembre 18.00 à 21.00

Le présent règne sans partage, il est impossible à négocier, à atténuer ou à orienter, il impose le spectacle du monde, et la seule chose qui peut réellement en atténuer l'impact, c'est une mise en forme du passé, une tricherie commune (le consensus) qui permet de justifier le présent, d'en polir les contours. Cependant, l'être humain et son inextinguible soif de vérité vont le pousser à soulever le voile du consensus, à connaître la vérité dissimulée, ce qui explique que le consensus ne tient qu'un temps et fini par imploser : au bout d'un moment, cet "enfer tiède" ne suffit plus, une volonté de connaître la vérité et résoudre les problèmes se fait sentir, on commence à discuter des problèmes de fond et on les fait ressurgir...

FICTION, NARRATIVE, HISTORY

Zachary Formwalt |US|, Goldin+Senneby |SWE|, Nicoline van Harskamp |NL|

04 November - 23 December 2011

Opening 3 november 6 to 9pm

The present reigns with no concession, it is not to be negotiated, mitigated or guided. It imposes on us the exhibition of the world and the only thing that can really soften its impact is a formatting of the past, a common cheating (the consensus) that allows to justify the present, to polish its outlines. However, the human being with their unquenchable thirst for truth, will push themselves to lift off the veil of consensus, to discover the hidden truth, and this explains why the consensus only holds on for a certain time and ends up imploding: after some time, this 'lukewarm hell' does not suffice anymore, a wish to know the truth and solve problems is felt. We start to discuss about the bottom line problems and we make them resurface....

Zachary Formwalt

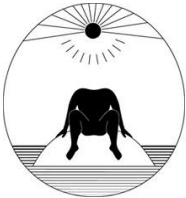
In the video *At Face Value (2008)*, overprinted stamps appear as interfaces between economic and historical representation. The strategy of overprinting postage stamps as a way to cope with rapid changes in value during periods of economic instability in the early twentieth century poses problems for the role of the imagery defaced in such overprints.



Goldin + Senneby

Headless (2007), In the forthcoming novel *Looking for Headless*, the fictional author K.D. tells the story of two artists – Simon Goldin and Jakob Senneby – who initiate a collaboration with author John Barlow: Goldin and Senneby investigate an offshore company on the Bahamas called Headless Ltd., and Barlow writes a docu-fictional murder-mystery, also called “Headless”, based on these investigations.

The three protagonists increasingly become entangled in the world of offshore business, while speculating about the possible connections between Headless Ltd and the secret society known as Acéphale (from the Greek a-cephalus, meaning “headless”) founded by Georges Bataille and his circle of friends connected to the Collège de Sociologie in Paris in the late 1930s.



Nicoline van Harskamp

Character Witness (2008) is a speech composed of excerpts from autobiographies of well-known political characters. From each book, an excerpt that describes a childhood event and an excerpt that describes a political event or statement, was selected. The former, in most cases, functions as an alibi or explanation for the latter.



FICTION, NARRATIVE, HISTORY

The present reigns with no concession, it is not to be negotiated, mitigated or guided. It imposes on us the exhibition of the world and the only thing that can really soften its impact is a formatting of the past, a common cheating (the consensus) that allows to justify the present, to polish its outlines. However, the human being with their unquenchable thirst for truth, will push themselves to lift off the veil of consensus, to discover the hidden truth, and this explains why the consensus only holds on for a certain time and ends up imploding: after some time, this 'lukewarm hell' does not suffice anymore, a wish to know the truth and solve problems is felt. We start to discuss about the bottom line problems and we make them resurface....

Trough an exploration of the relationship between reality, capitalism and photography, **Zachary Formwalt's** practice is an attempt to trace the history of capital movements trough the centuries. This American artist reveals the alleged metaphysical logic of capitalism by unravelling its close-knit relationship with the symbols and models of media imagery. In the end, Formwalt's works thus become an in-depth analysis of the Marxist and Communist legacy within the contemporary world.

Goldin+Senneby is a framework for collaboration set up by Stockholm-based artists Simon Goldin and Jakob Senneby exploring juridical, financial and spatial constructs through notions of the performative and the virtual.

"Goldin+Senneby are interested in how the juridical construction of offshore financial centres can be seen as performative acts of fictionalizing place and staging realms of invisibility. Using the company Headless Ltd and Bataille's ideas around the act of withdrawal as points of departure, the artists have begun a staged enquiry into the undisclosed. Goldin+Senneby's investigation takes the shape of an ongoing performance where subject, method and artistic narrative cannot be separated from each other. Their work is carried out through entering the world of offshore business and appropriating its methods, language and strategies, while continuously displacing their own subject position."(Lisa Rosendahl).

Nicoline van Harskamp, Amsterdam-based artist, has consistently investigated the relationship between politics and language, speech as a political act, and the theatricality inherent in political speech, with a special focus on how language functions in the public sphere and civil society. Her works, which often involve long periods of research and are, to a large extent, process and text - based, often materialise as videos of scripted, staged discussions, interviews, and performances. Van Harskamp has fastidiously and critically explored some of the key political questions of our day, as well as traditions of thought and ideologies such as capitalism, neo-liberalism, and anarchism while also casting an eye on wider issues such as democracy, civil liberties, human rights, and freedom of speech, all of which are subjects of a heated debate at the moment in the so-called democratic, 'free' world. Often her work explores the tension between the individual and private impulse versus the collective and social impetus. At the core of all her works is a scrutinizing exploration of the function and power of language and speech, and their ability to influence perception and shape thought, all of which are instrumental to politics. By extent, Van Harskamp's work also touches upon issues of authority and power, and the distribution of the latter, as well as questioning of organized political systems and an exploration of activist practices and alternative structures - or rather anti-structures - that may challenge or counteract these. (Katerina Gregos)

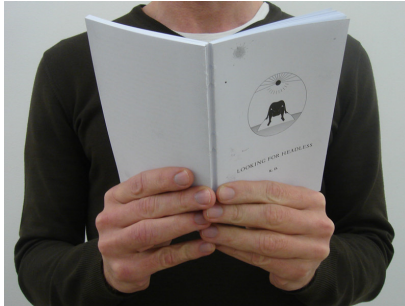
Performances

D+T Project

is pleased to announce you that Goldin + Senneby & Nicoline van Harskamp will perform their works in Brussels

Goldin + Senneby

Headless at Regus



The 4 november at 4.30 pm in Brussels for a very limited audience in a Regus meeting room.
INVITATIONS NEEDED : info@dt-project.com

Nicoline van Harskamp

26/11/2011 7.30 pm : Character Witness with Catherine Lord (GB)
09/12/2011 8.00 pm : Character Witness with Daniel Rovai (F)
10/12/2011 8.00 pm : Character Witness with David Cameron (US)



A professional speech writer brought the excerpts together and an actor delivered the 30 minute speech live for an audience.

ENTRANCE IS FREE, PLACES ARE LIMITED
RESERVATIONS ON TICKET@KAAITHEATER.BE

Ivan Argote

Sin Heroisimos, Por favor, **Centro de Arte Dos Mayo**, Curated by Sara Ramo, Ivan Argote, Terese Solar
15.03.2012 - 15.05.2012

The Dialectic City, **Laboratoria des Artes Binaros**, Santurce, Puerto Rico, curated by Carla Acevedo
17.11.2011 - 15.12.2011

Coup D'Éclat, **Fort de Bruissin**, Lyon, Curated by Curatorial Project
15.09.2011 - 05.02.2012

Elena Bajo

ON Uncertain Terms (Solo Exhibition) Sametitled s/t, Berlin
04.11- 08.01.2012

Script for a Form, **Performa 11 Biennial**: Fluxus Weekend New York
13.11.2011

Zachary Formwalt

Munt met een Missie, **Centraal Museum**, Utrecht
12.09.2011 - 11.03.2012

Abstract Possible : The Stockholm Synergies, **Tensta Konsthall**, Stockholm
12.01.2012 - 22.04.2012

Goldin + Senneby

Power to the People, **ACCA**, Melbourne
06.10.2011 - 20.11.2011

Goteborg International Biennial of Contemporary Art, Sweden
10.09.2011 - 13.11.2011

Scenarios about Europe, **GFZK**, Leipzig
10.09.2011 - 18.03.2012

Jens Haaning

3rd **ATHENS BIENNIAL 2011**
22.10 – 11.12.2011

Public Folklore, **Graze Kunstverein**, Graz, Austria
24.09 - 07.12.2011

11 september, **PS1**, New York
11.09 – 09.01.2012

Specters of the Nineties, **Marres Centre for Contemporary Culture**, Maastricht, Netherlands
10.09.2011 – 20.11.2011

The impossible community, **Museum of Modern Art Moscow**
06.09.2011 – 06.11.2011

Gianni Motti

Incongru, quand l'art fait rire, **Musée Cantonal des Beaux-Arts**, Lausanne
08.10.2011 - 15.01.2012

Collector, **Tripostal**, Lille
05.10.2011 - 01.01.2012

Revisiting Time, **La Plateforme**, Dunkerque
23.09.2011 - 04.12.2011

Nicoline van Harskamp

Demonstrations. Making Normative Orders, **Frankfurter Kunstverein**, Frankfurt
20.01.2012 - 25.03.2012

Newtopia "The State of Human Rights", **Mechelen**, Curated by Katerina Gregos
20.01.2012 - 25.03.2012

Spoken World Festival, 3 performances at **Kaaistudios, Kaaitheater**, Brussels

Mona Vatamanu & Florin Tudor

12th **ISTANBUL BIENNIAL**

19.09.2011 - 13.11.2011

Call the Witness, The 2nd Roma Pavilion, **VENICE BIENNIAL**

04.06.2011 - 27.11.2011

**D+T PROJECT's FIRST FAIR
FRIEZE ART FAIR | FRAME | BOOTH R13**

13 October - 16 October 2011
Site Specific Project with Elena Bajo



Elena Bajo, *The Pervasive Element*, Frieze Art Fair, Frame, October 2011

3 New Artists are now collaborating with D+T Project

Ivan Argote

Born in 1983, Colombie
Lives and works between N.Y and Paris

Zachary Formwalt

Born in 1979, USA,
Lives and works in Amsterdam

Goldin + Senneby

Born in 1970 and 1974
Live and work in Stockholm, Sweden

Next shows at D+T Project

ZACHARY FORMWALT

13.01.2012 - 25.02.2012

IVAN ARGOTE

ZACHARY FORMWALT

GOLDIN + SENNEBY

GIANNI MOTTI

MONA VATAMANU & FLORIN TUDOR

THE FORFEITURE OF MONEY

02.03.2012 - 14.04.201

GIANNI MOTTI

21.04.2012 - 26.05.2012

Ivan Argote |CO|
Elena Bajo |ES|
Zachary Formwalt |US|
Goldin + Senneby |SWE|
Jens Haaning |DK|
Gianni Motti |I|
Nicoline van Harskamp |NL|
Mona Vatamanu & Florin Tudor |RO|

D+T Project

Sebastien Delire
Gregory Thirion

info@dt-project.com
www.dt-project.com
Rue Bosquet 4 – 1060 Bruxelles
+32 494 62 43 13 | +32 487 12 52 50
